

LAZARIDES

Robert Del Naja aka 3D: *Fire Sale*

May 24th 2013 – June 20th 2013

Private View 23rd May, 6pm – 9pm

Lazarides Gallery, 11 Rathbone Place, London



In May 2013 Lazarides is pleased to welcome back artist and musician Robert Del Naja aka 3D. *Fire Sale* will be a unique retrospective of painting and design that have helped define Massive Attack over the past 20 years, covering the pages of sketchbooks to 12 million record sleeves.

Previously unseen pieces created for Massive Attack's latest album *Heligoland* (2010) will be exhibited alongside archival works painted and screen printed for the first time from 1991's *Blue Lines* and 1994's *Protection*.

Robert's ongoing collaboration with UVA with whom he designed Massive Attack's hugely influential live shows are represented in digital mirror pieces.

Fire Sale will be the first and only time these pieces will be collected in one place: images have been hand-finished and are total one-offs - unseen images alongside those more familiar - enhanced and redacted especially for this show.

Under the tag 3D, Robert was a central figure in the Bristolian graffiti movement that would eventually spawn Banksy. Like his music, 3D's art is modern and grounded, challenging and beautiful, industrial and ethnic. A vocal critic of the Iraq war, the conscious elements of the pieces are a reminder that Massive Attack have always been outspoken on social and international issues.

He has collaborated with many diverse organisations including The Hoping Foundation, Reprieve, Occupy and London's Southbank Centre (where he co-curated on the 2008 Meltdown Festival). Robert is currently working on a major commission for Manchester International Festival with filmmaker Adam Curtis and a book of his artworks – '3D / The Art Of Massive Attack' is published later this year.

Ends

Lazarides Rathbone, 11 Rathbone Place, W1T 1HR + 44 (0) 207 636 5443
Tuesday - Saturday 11am - 7pm, admission free www.lazinc.com

For further press information or to request images for press please contact Julia or Charlotte at Purple:

Julia Huff | julia@purplepr.com | +44 (0) 20 7434 7082

Charlotte Sluter | charlotte@purplepr.com | +44 (0) 20 7434 7069

Notes to Editors

Lazarides

Working outside conventional practice and the contemporary art system, Lazarides welcomes a broad audience to an extensive exhibition programme, off-site projects and online exhibitions and collectives. Lazarides supports and develops the work of a group of artists who collectively, defy categorization.

Founded in 2006 by Steve Lazarides, Lazarides represents some of the most exciting and innovative artists working today including Antony Micallef, David Choe, JR, Vhils, Faile, Jonathan Yeo, Charlie Isoe, Conor Harrington, Ian Francis, Stanley Donwood, 3D, Invader, Kelsey Brookes, Mode 2, Todd James /Reas, Blu, Paul Insect and BAST.

www.lazinc.com

The Outsiders

Re-launching the first ever Lazarides gallery spaces under a new heading in July 2010, The Outsiders sells affordable originals, prints, collectibles and books from the Lazarides stable of artists and more. Each of the galleries features project spaces showcasing works from new and emerging talents, as well as offering established Lazarides artists a space to present experimental shows. Space is also given over to an ambitious release schedule of editioned works.

These small run editions, hand finished prints, and works on paper are produced in our own Wapping studio, Execution Dock. The book Outsiders is out now published by Thames & Hudson and the organisation is featured in Oscar-nominated documentary Exit Through the Gift Shop. Incorporating the online store www.theoutsiders.net and the spaces on London's Greek Street and in Newcastle-Upon-Tyne, The Outsiders welcomes over ten thousand visitors annually.

www.theoutsiders.net